

Adagio and Allegro

(from Sonata No. 4 in D Major, Op. 1, No. 13)

CELLO

George Frideric Handel
Figured bass realization by Hans Sitt
Arranged by Robert Sieving

Adagio

1 *mp* 2 3 4 5 6

7 8 9 *cresc.* 10 11 12 *f* 13 *div.*

14 15 16 *mf* 17 18 *div.*

19 20 *div.* 21 *div.* 22 23 *p*

24 25 26 27 *mp* 28

29 30 31 *mf* 32 33 *mp* 34

35 36 37 38 39 *mp* 40 *div.*

41 *mf* 42 *mp* 43 *mf* 44 45 *f* 46

47 48 *mf* 49 50 51 *mp* *ritenuto* 52 *p*

Copyright © 2008 by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

29734


Purchase a full-length
performance recording!
alfred.com/downloads

CELLO - 2

Allegro

1 *mf* 2 3 4 5 *f*

6 7 8 9 *f*

10 11 12 13 *f* *sempre staccato*

14 15 16 17 *mp*

18 19 20

21 *mf* *sempre cresc.* 22 23 *f* 24

25 26 27 28 29 *p* *cresc.*

30 31 32 *f* 33 *fp*

34 *f* 35 36 37

29734

CELLO - 3

38 *fp* 40

42 *mp* 43 44 *mf* 45 46

47 48 *f* 49 50 *p* 51 52

53 *poco a poco cresc.* 54 55 56 *mf* 57 58

59 60 61 62

63 64 *p* *poco a poco cresc.* 65

66 67 68 *f* 69

70 71 72 73

74 75 76 77 *rit.* 78

Detailed description: This is a musical score for Cello, measures 38 to 78. The music is written in bass clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music. Measure numbers are indicated below the notes. Dynamic markings include *fp*, *mp*, *mf*, *f*, *p*, and *rit.*. Performance instructions include *poco a poco cresc.*. Boxed measure numbers (40, 45, 51, 57, 64, 68, 72) are placed above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.

29734