

Adagio and Allegro

VIOLIN II

(from Sonata No. 4 in D Major, Op. 1, No. 13)

George Frideric Handel
Figured bass realization by Hans Sitt
Arranged by Robert Sieving

The musical score is written for Violin II in D major, 4/4 time. It consists of 52 measures, divided into an Adagio section (measures 1-25) and an Allegro section (measures 26-52). The score includes various dynamics such as *mp*, *cresc.*, *f*, *mf*, *p*, and *ritenuto*. Performance instructions include *div.* (divisi), *Soli*, and *ritenuto*. The score is marked with measure numbers 1, 8, 19, 23, 33, 40, and 48. The piece concludes with a *p* dynamic and a *ritenuto* marking.

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VIOLIN II - 2

Allegro

Musical score for Violin II - 2, featuring various dynamics, articulations, and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro".

Key markings and dynamics include:

- mf** (mezzo-forte) at measure 3.
- p** (piano) at measure 9.
- mp** (mezzo-piano) at measure 10.
- f** (forte) at measure 13.
- mp** (mezzo-piano) at measure 17.
- mf** (mezzo-forte) at measure 20.
- sempre cresc.** (sempre crescendo) at measure 21.
- f** (forte) at measure 23.
- p** (piano) at measure 27.
- cresc.** (crescendo) at measure 29.
- fp** (fortissimo piano) at measure 31.
- f** (forte) at measure 33.
- fp** (fortissimo piano) at measure 34.
- f** (forte) at measure 35.
- p** (piano) at measure 40.
- mp** (mezzo-piano) at measure 42.

Other markings include *div.* (divisi), *sempre staccato*, and various articulation marks such as accents (>) and slurs.

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VIOLIN II - 3

45 *mf* *div.*

48 *f*

51 *fp* *poco a poco cresc.*

54 55 56

57 *mf*

61 62 63

64 *p* *div.* *poco a poco cresc.* *f*

68 69 70

72 71 73 74

75 *div.* 76 77 *rit.* 78

Detailed description: This is a musical score for Violin II, part 3, covering measures 44 to 78. The key signature has two sharps (F# and C#). The score is written on a single staff in treble clef. It begins at measure 44 with a mezzo-forte (*mf*) dynamic. Measure 45 is marked with a box containing the number 45 and a 'V' above it. Measure 46 has a 'div.' (divisi) marking above it. Measure 47 has a 'V' above it. Measure 48 starts a new section with a forte (*f*) dynamic and a 'V' above it. Measure 49 has a 'V' above it. Measure 50 has a 'V' above it. Measure 51 starts another section with a fortissimo (*fp*) dynamic and a 'V' above it. Measure 52 has a 'V' above it. Measure 53 has a 'V' above it. Measure 54 has a 'V' above it. Measure 55 has a 'V' above it. Measure 56 has a 'V' above it. Measure 57 starts a section with a mezzo-forte (*mf*) dynamic and a 'V' above it. Measure 58 has a 'V' above it. Measure 59 has a 'V' above it. Measure 60 has a 'V' above it. Measure 61 has a 'V' above it. Measure 62 has a 'V' above it. Measure 63 has a 'V' above it. Measure 64 starts a section with a piano (*p*) dynamic and a 'div.' (divisi) marking above it. Measure 65 has a 'poco a poco cresc.' marking below it. Measure 66 has a 'poco a poco cresc.' marking below it. Measure 67 has a 'poco a poco cresc.' marking below it. Measure 68 has a 'poco a poco cresc.' marking below it. Measure 69 has a 'poco a poco cresc.' marking below it. Measure 70 has a 'poco a poco cresc.' marking below it. Measure 71 has a 'poco a poco cresc.' marking below it. Measure 72 has a 'poco a poco cresc.' marking below it. Measure 73 has a 'poco a poco cresc.' marking below it. Measure 74 has a 'poco a poco cresc.' marking below it. Measure 75 has a 'poco a poco cresc.' marking below it. Measure 76 has a 'poco a poco cresc.' marking below it. Measure 77 has a 'poco a poco cresc.' marking below it. Measure 78 has a 'poco a poco cresc.' marking below it. The score ends at measure 78 with a double bar line.

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