

Highlights from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Tightsrope • This Is Me • Never Enough)

VIOLIN 1

Arranged by JAMES KAZIK

“The Greatest Show”
Driving, with swagger

The musical score is written for Violin 1 in 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a circled number 5. The second staff starts at measure 8 and includes a measure with a circled number 2. The third staff starts at measure 17 and includes a measure with a circled number 19. The fourth staff starts at measure 23 and includes a measure with a circled number 27. The fifth staff starts at measure 28. The sixth staff starts at measure 33 and includes a measure with a circled number 35. The seventh staff starts at measure 39 and includes a measure with a circled number 44. The score concludes with a dynamic marking of *sfz* and a circled number 6. The piece is titled “The Greatest Show” and is described as “Driving, with swagger”. A second section is titled “A Million Dreams” and is described as “With Intensity”.

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS

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A MILLION DREAMS • TIGHTSROPE • THIS IS ME • NEVER ENOUGH

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Highlights from The Greatest Showman - 1

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VIOLIN I

50 *p* *mp* *mf*

60 *mf* *mf*

66 *f*

72 *mf*

79 *f* *rit.* *p* *mf* *mp* *rit.* *p*

80 *Slowly* *Slowly, freely*

88 *Solo* *mf* *96*

98 *104*

108 *112*

120 *All* *mp* *f* *122*

130

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Highlights from The Greatest Showman - 2



VIOLIN I

148

Musical staff 140-148. Dynamics: *p* < *mp*

156

Musical staff 152-156. Performance instructions: *Slowly Solo*, *Dramatic "This Is Me"*, *All*. Dynamics: *mp*, *ff*

162 Defiantly!

Musical staff 159-162. Dynamics: *f*

Musical staff 164-166

170

Musical staff 169-170. Dynamics: *mp*, *cresc. poco a poco*, *f*, *fp*, *ff*

174 Play 1st time only

Musical staff 174

1.

2.

181

Musical staff 179-181. First and second endings

187 "Never Enough" Broadly

Musical staff 184-187. Dynamics: *rit.*, *ff*

Musical staff 188. Dynamics: *fp*, *rit.*, *ff*. Includes *div.* marking

