

# Highlights from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Tightrope • This Is Me • Never Enough)

BASS

Arranged by JAMES KAZIK

“The Greatest Show”  
Driving, with swagger

The sheet music is written in bass clef, 4/4 time. It consists of six staves of music. The first staff starts with a dynamic of *f* and includes a measure with a circled '5' and a sixteenth-note triplet. The second staff starts at measure 13 with a dynamic of *mf* and includes a measure with a circled '19'. The third staff starts at measure 20 with a dynamic of *f*. The fourth staff starts at measure 27 with a dynamic of *f*. The fifth staff starts at measure 33 with a dynamic of *fp* and includes a measure with a circled '35'. The sixth staff starts at measure 39 with a dynamic of *f* and includes a measure with a circled '44' and a sixteenth-note triplet. The music concludes with a dynamic of *p* and a circled '6'.

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS

Copyright © 2017 Breathelike Music, Pick In A Pinch Music, T C F Music Publishing, Inc., Warner-Tamerlane Publishing Corp. and Spokane Boy Music

This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music, T C F Music Publishing, Inc.,

Warner-Tamerlane Publishing Corp. and Spokane Boy Music

All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing

All Rights for Spokane Boy Music Administered by Warner-Tamerlane Publishing Corp.

All Rights Reserved Used by Permission

A MILLION DREAMS • TIGHTROPE • THIS IS ME • NEVER ENOUGH

Words and Music by BENJ PASEK and JUSTIN PAUL

Copyright © 2017 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.

This arrangement Copyright © 2018 Breathelike Music, Pick In A Pinch Music and T C F Music Publishing, Inc.

All Rights for Breathelike Music and Pick In A Pinch Music Administered Worldwide by Kobalt Songs Music Publishing

All Rights Reserved Used by Permission

04492292

Highlights from The Greatest Showman - 1

Audio Demo  
YouTube.com  
Search: HL04492292

4 copy sold to brian dollinger by J.W. Pepper & Son Inc. on 09/23/2024



BASS

50 *p* *mp* *mf*

61

68 *f*

79 *mf* *f* *rit.* *p* *mf* *rit.* *mp*

Slowly *pizz.* *arco*

88 "Tightrope"  
Moderate Waltz - in One  
*pizz.*  
*mf*

96 *mf* *mp*

104 *mf* *mp*

112 *p* *mp*

122 *f* *mp*



BASS

134

Musical staff for measures 134-145. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with various note values and rests.

146

148 *pizz.* *mp* *arco* *Slowly* *Dramatic* *p*

Musical staff for measures 146-155. It begins with a rest, followed by a pizzicato section marked *mp*, then an arco section marked *p* with the tempo marking *Slowly* and the instruction *Dramatic*.

156 "This Is Me" *ff* *mf* 162 **Defiantly!**

Musical staff for measures 156-161. It features a dynamic range from *ff* to *mf* and includes the instruction **Defiantly!** at measure 162.

165 *f* *mp* *cresc. poco a poco* 170

Musical staff for measures 165-171. It shows a dynamic increase from *f* to *mp* with the instruction *cresc. poco a poco* and a measure number of 170.

172 *f* *fp* *ff* 174

Musical staff for measures 172-176. It features dynamic markings *f*, *fp*, and *ff*, and a measure number of 174.

177 1. 2. 181

Musical staff for measures 177-181. It includes first and second endings and a measure number of 181.

182 *rit.*

Musical staff for measures 182-186. It features a *rit.* (ritardando) instruction at the end of the staff.

187 "Never Enough" **Broadly** *ff* *ff* *rit.*

Musical staff for measures 187-191. It includes the title "Never Enough", the instruction **Broadly**, and dynamic markings *ff* and *ff* with a *rit.* instruction.

