

Adagio and Allegro

VIOLIN I

(from Sonata No. 4 in D Major, Op. 1, No. 13)

George Frideric Handel
Figured bass realization by Hans Sitt
Arranged by Robert Sieving

Adagio
Soli

1 *mf* 2 3 4

5 6 7 8

9 *cresc.* 10 11 12 *f*

13 14 15 *mf* 16

17 18 19 *f* 20

21 *mp* 22 23 *p* 24

25 26 27 *mp* 28 29

30 31 *mf* 32 33 *mp* 34

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VIOLIN I - 2

div. *mf* *mf* *Soli*

35 36 37 38 39

40 *cresc.*

41 42 43

44 45 46 47 48

49 50 51 52 *mp* *ritenuto*

tr

Allegro

1 *mf* 2 3

4 5 6 7

8 9 10 11 12

13 *f* 14 15

16 17 18 19 *mp*

Detailed description: This is a musical score for Violin I - 2. It consists of ten staves of music. The first staff (measures 35-39) starts with a dynamic of *mf* and includes a *div.* marking. The second staff (measures 40-43) features a *cresc.* marking. The third staff (measures 44-47) has a dynamic of *f*. The fourth staff (measures 49-52) includes a trill (*tr*) and a dynamic of *mp* with a *ritenuto* marking. The fifth staff (measures 1-3) is marked **Allegro** and starts with a dynamic of *mf*. The sixth staff (measures 4-7) continues the *Allegro* section. The seventh staff (measures 8-12) has dynamics of *p* and *mp*. The eighth staff (measures 13-15) has a dynamic of *f*. The ninth staff (measures 16-19) has a dynamic of *mp* and includes accents (>).

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VIOLIN I - 3

20 **mf** *sempre cresc.* 21 22

23 **f** 24 **sf** **mf** 25

26 **f** 27-29 **3** 30 **mp** 31 **fp**

32 **f** 33 **p** 34 **f**

35 36 37

38 39 **fp** 40 41

42 **mp** 43 44 **mf**

45 46 47

48 **f** 49 50

VIOLIN I - 4

51 *fp* *poco a poco cresc.*

55 *f*

58 59 60

61 62 63 *mp* *poco*

65 *a poco cresc.* 66 67 *f*

68 69 70

71 72 73

74 75 76 77 78 *rit.*

Detailed description: This is a musical score for Violin I - 4, spanning measures 51 to 78. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 51-54) begins with a dynamic marking of *fp* and a *poco a poco cresc.* instruction. The second system (measures 55-56) features a *f* dynamic. The third system (measures 58-60) continues the melodic line. The fourth system (measures 61-63) is marked *mp* and *poco*. The fifth system (measures 65-67) includes a *a poco cresc.* instruction and a *f* dynamic. The sixth system (measures 68-70) shows a change in rhythm. The seventh system (measures 71-73) continues the melodic development. The eighth system (measures 74-78) concludes with a *rit.* instruction and trill ornaments (*tr*) over the final notes.

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