

NIGHT ON BALD MOUNTAIN

VIOLIN 2

MODESTE MUSSORGSKY

Arranged by ERIC SEGNITZ

Dramatically (In 2)

3

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5. Dynamics: pp, mf, mp. Performance markings: V, div., (V).

Musical staff 2: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: mf, mp. Performance markings: div., V.

Musical staff 3: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: mf, ff. Performance markings: div., 13.

Musical staff 4: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: f, sim. Performance markings: V.

Musical staff 5: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: f, sim. Performance markings: V.

Musical staff 6: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: ff. Performance markings: To Coda, V.

Musical staff 7: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: non. div. Performance markings: V.

Musical staff 8: Treble clef. Notes: G4, A4, Bb4, C5. Dynamics: non. div. Performance markings: V.

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VIOLIN 2

35 *p dolce*

39 *mf*

45 *mf*

mf

ff rit. *non. div.*

non. div. *accel.*

ff a tempo **D.S. al Coda**

Coda *non. div.* *ff* *f* *ff*

