

Adagio and Allegro

(from Sonata No. 4 in D Major, Op. 1, No. 13)

VIOLA

George Frideric Handel
Figured bass realization by Hans Sitt
Arranged by Robert Sieving

The musical score is written for Viola in 4/4 time, D major. It consists of eight staves of music, each with a measure number in a box at the beginning. The tempo is marked 'Adagio' at the start. The score includes various dynamic markings: *mp*, *cresc.*, *f*, *mf*, *p*, and *ritenuto*. There are also 'div.' markings above several measures. The score is arranged by Robert Sieving and is a figured bass realization by Hans Sitt.

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VIOLA - 2

Allegro

Musical score for Viola 2, measures 1-36. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of nine staves of music. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated. Dynamics include *mf*, *f*, *mp*, *f* *sempre staccato*, *mp*, *mf*, *sempre cresc.*, *f*, *div.*, *Soli*, *f*, *cresc.*, *p*, *f*, *fp*, *f*, and *div.*. There are also markings for *V* (viola) and *V* (breath mark).

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VIOLA - 3

37 38 39 40 *p*

41 42 43 44 *mp* *mf*

45 46 47 48 *f* *div.*

49 50 51 52-54 *p* 3

55 56 57 58 *p* *mf* *div.*

59 60 61 62 63 64 *p poco*

65 66 67 68 *a poco cresc.* *f*

70 71 72 73 74

75 76 77 78 *rit.*

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