

Highlights from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Tigtrope • This Is Me • Never Enough)

VIOLA

Arranged by JAMES KAZIK

"The Greatest Show"
Driving, with swagger

5 *Soli*

7 *sim.*

14 *f* *mf*

19 *f* *mf*

20 *fp*

26 *f*

27

32

35

38 *(fast turn)* *sfz*

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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Highlights from The Greatest Showman - 1

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VIOLA

44 "A Million Dreams"
With Intensity

52 *Soli*

60

61

67

68

76

80

88 "Tightrope"
Moderate Waltz - in One
pizz.

94

96

104

103

112

122

130

p *mp* *mf* *f* *rit.* *Slowly* *Slowly, freely* *arco* *non div.*

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff (measures 44-52) begins with a piano (*p*) dynamic and includes a *Soli* instruction. The second staff (measures 52-60) features a mezzo-forte (*mf*) dynamic. The third staff (measures 60-67) continues with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 67-76) includes a forte (*f*) dynamic and a first ending bracket. The fifth staff (measures 76-80) includes a mezzo-forte (*mf*) dynamic, a *rit.* instruction, and a *Slowly* tempo marking. The sixth staff (measures 80-88) is the beginning of the "Tightrope" section, marked *Moderate Waltz - in One* and *pizz.* The seventh staff (measures 88-94) continues with a piano (*p*) dynamic and a *rit.* instruction. The eighth staff (measures 94-96) continues with a piano (*p*) dynamic. The ninth staff (measures 96-104) continues with a piano (*p*) dynamic. The tenth staff (measures 104-130) includes a forte (*f*) dynamic and an *arco* instruction.

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Highlights from The Greatest Showman - 2



VIOLA

132

Musical staff 132-141. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests.

142

148

pizz.

arco

mp

Musical staff 142-155. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '148' is above the staff. The instruction 'pizz.' is above the staff, and 'arco' is above the staff. The dynamic 'mp' is below the staff.

153

156

Slowly

Dramatic "This Is Me"

p

ff

Musical staff 153-161. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '156' is above the staff. The instruction 'Slowly' is above the staff, and 'Dramatic "This Is Me"' is above the staff. The dynamics 'p' and 'ff' are below the staff.

161

162

Defiantly!

mf

sim.

Musical staff 161-165. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '162' is above the staff. The instruction 'Defiantly!' is above the staff. The dynamics 'mf' and 'sim.' are below the staff.

166

170

f

mp

cresc. poco a poco

Musical staff 166-173. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '170' is above the staff. The dynamics 'f' and 'mp' are below the staff. The instruction 'cresc. poco a poco' is below the staff.

171

174

Play 1st time only

f

fp < ff

Musical staff 171-176. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '174' is above the staff. The instruction 'Play 1st time only' is above the staff. The dynamics 'f' and 'fp < ff' are below the staff.

176

181

1.

2.

(V)

Musical staff 176-182. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '181' is above the staff. The instruction '1.' is above the staff, and '2.' is above the staff. The instruction '(V)' is above the staff.

182

Musical staff 182-186. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests.

186

187

"Never Enough"

Broadly

(V)

rit.

ff

fp

rit.

ff

Musical staff 186-192. Key signature: one sharp (F#). Time signature: 4/4. The staff contains a melodic line with various note values and rests. A box labeled '187' is above the staff. The instruction '"Never Enough"' is above the staff, and 'Broadly' is above the staff. The instruction '(V)' is above the staff. The dynamics 'rit.', 'ff', 'fp', 'rit.', and 'ff' are below the staff.

