

Highlights from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Tightrope • This Is Me • Never Enough)

CELLO

Arranged by JAMES KAZIK

"The Greatest Show"
Driving, with swagger

5 *Soli*
f *mf*

8 *sim.* *f* *mf*

15 *f* *mf*

22 *f*

30

35

37 *fp* *f* *f* *p*
(fast turn - Solo Cello)

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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CELLO

44 "A Million Dreams"
With Intensity
Solo
mp

Musical notation for measures 44-51. The piece is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together. The dynamic is marked *mp*.

52
All
p < mp

Musical notation for measures 52-59. The melody continues with a mix of eighth and sixteenth notes. The dynamic starts at *p* and increases to *mp*.

60
mf > mf

Musical notation for measures 60-67. The piece features a more rhythmic section with eighth notes. The dynamic is marked *mf* and increases to *mf*.

68
f

Musical notation for measures 68-76. The melody is marked *f*. It includes first and second endings, both marked with a *(V)* breath mark.

80
mf < f
rit. > p

Musical notation for measures 80-87. The piece concludes with a *rit.* (ritardando) and a *p* (piano) dynamic. The tempo is marked *Slowly*.

88 "Tightrope"
Moderate Waltz - in One
Solo
All pizz.
mp p mf

Musical notation for measures 88-95. The piece is in G major, 3/4 time, and is marked *Moderate*. It is a waltz and is played *All pizz.* (pizzicato). The dynamic starts at *mp*, goes to *p*, and then *mf*.

96

Musical notation for measures 96-101. The piece continues with a steady eighth-note accompaniment.

104

Musical notation for measures 104-110. The accompaniment continues with eighth notes.

112
arco
p mp <

Musical notation for measures 112-120. The piece transitions to *arco* (arco) playing. The dynamic starts at *p* and increases to *mp*.

122
f

Musical notation for measures 122-129. The piece concludes with a *f* (forte) dynamic.

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CELLO

130

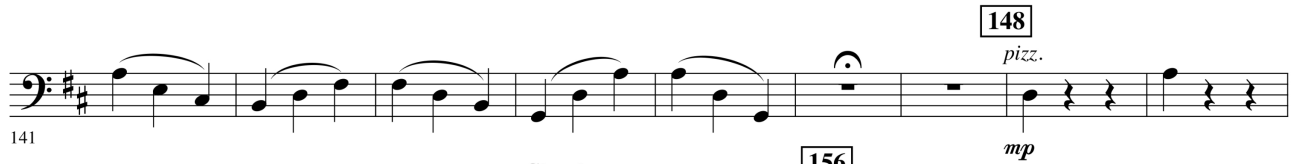


Musical notation for measures 130-140, featuring a melodic line in the bass clef with a key signature of one sharp (F#) and a common time signature.

141

148 *pizz.*

mp



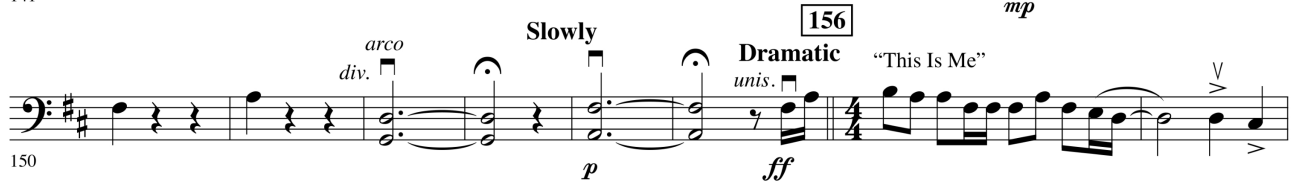
Musical notation for measures 141-150, including a pizzicato section at measure 148 and a mezzo-piano dynamic.

150

arco *div.* *Slowly* *Dramatic* "This Is Me"

p *ff*

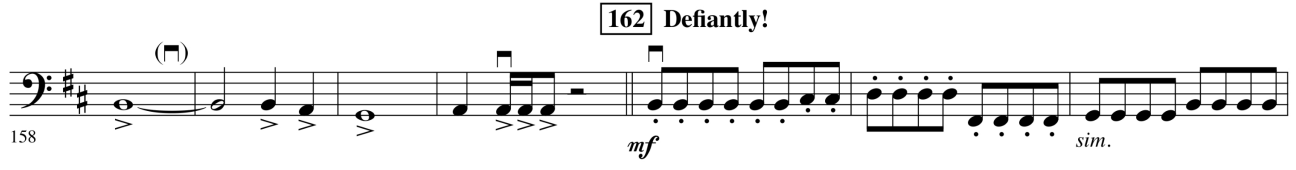
156 *unis.*



Musical notation for measures 150-160, featuring a dramatic section with a tempo change to 'Slowly' and dynamics ranging from piano to fortissimo.

162 **Defiantly!**

158 *mf* *sim.*



Musical notation for measures 158-165, starting with a 'Defiantly!' instruction and a mezzo-forte dynamic.

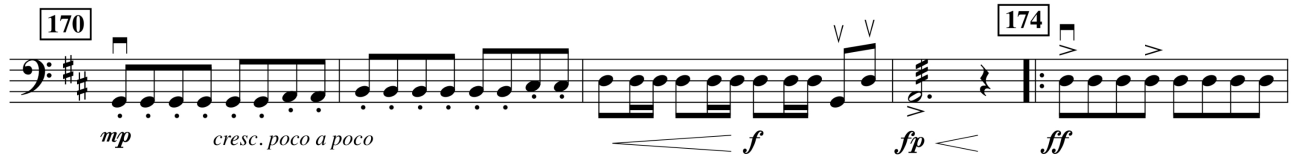
165 *f*



Musical notation for measures 165-170, featuring a forte dynamic and a crescendo.

170 *mp* *cresc. poco a poco* *f* *fp* *ff*

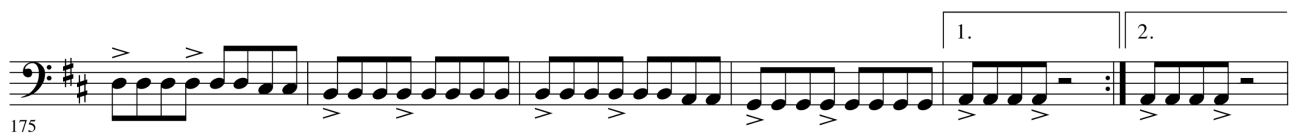
174



Musical notation for measures 170-175, including a first ending and dynamics from mezzo-piano to fortissimo.

175

1. 2.



Musical notation for measures 175-180, featuring first and second endings.

181

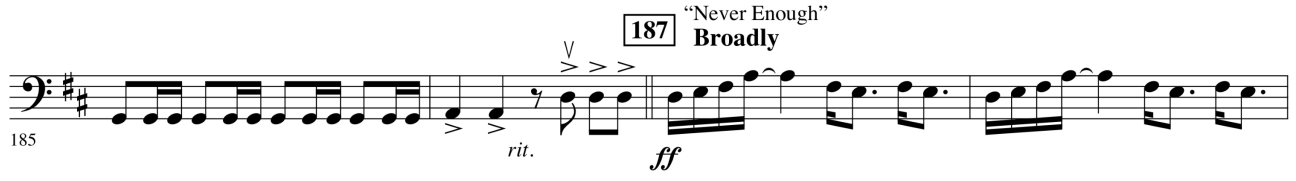


Musical notation for measures 181-185, featuring a melodic line with accents.

185

187 "Never Enough" **Broadly**

rit. *ff*



Musical notation for measures 185-189, including a 'Broadly' instruction and a fortissimo dynamic.

189 *ff* *rit.*



Musical notation for measures 189-195, ending with a fortissimo dynamic and a ritardando.

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