

Highlights from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Tightrope • This Is Me • Never Enough)

VIOLIN 2

Arranged by JAMES KAZIK

"The Greatest Show"
Driving, with swagger

The musical score is written for Violin 2 in 4/4 time. It begins with a dynamic marking of *f*. The first line contains measures 1 through 6, ending with a repeat sign and a fermata over measure 6. The second line contains measures 7 through 15, with a dynamic marking of *mf* at the end. The third line contains measures 16 through 22, with dynamic markings of *f* and *mf*. The fourth line contains measures 23 through 28, with a dynamic marking of *fp* and *f*. The fifth line contains measures 29 through 33. The sixth line contains measures 34 through 38, with a dynamic marking of *sfz*. The seventh line contains measures 39 through 42, with a dynamic marking of *sfz* and a '(fast turn)' instruction above measure 41.

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • TIGHTROPE • THIS IS ME • NEVER ENOUGH

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Highlights from The Greatest Showman - 1

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VIOLIN 2

“A Million Dreams”
44 With Intensity

52 *Soli*
V

60

66 *(mf)* *f*

72 *mf*

80 *f* *rit.* *p* *Slowly* *Slowly, freely* *p* *mp* *p* *rit.* 88 “Tightrope” *Moderate Waltz - in One* *pizz.* *mf*

96

104

110 *arco* *V* *p*

122 *mp* *f*

The musical score is written for Violin 2 in G major. It begins with a treble clef and a key signature of one sharp (F#). The first section, 'A Million Dreams', starts at measure 44 with a piano (*p*) dynamic and a tempo marking of 'With Intensity'. The melody is characterized by long, flowing lines with many slurs. Dynamics range from *p* to *mf*. A 'Soli' section begins at measure 52, marked with a *V* (Violino) symbol. The second section, 'Tightrope', starts at measure 88, marked 'Moderate Waltz - in One' with a *pizz.* (pizzicato) instruction. The tempo is 'Moderate' and the time signature is 3/4. Dynamics include *f*, *rit.*, *p*, *mp*, and *p*. The score concludes with a double bar line at measure 122.

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VIOLIN 2

130

141

148

pizz.

mp

151

arco

Slowly

Dramatic

"This Is Me"

p

ff

158

162

Defiantly!

mf

165

170

f

mp

cresc. poco a poco

172

174

Play 1st time only

f

fp < ff

178

181

182

186

"Never Enough"

187

Broadly

rit.

ff

div.

rit.

ff

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